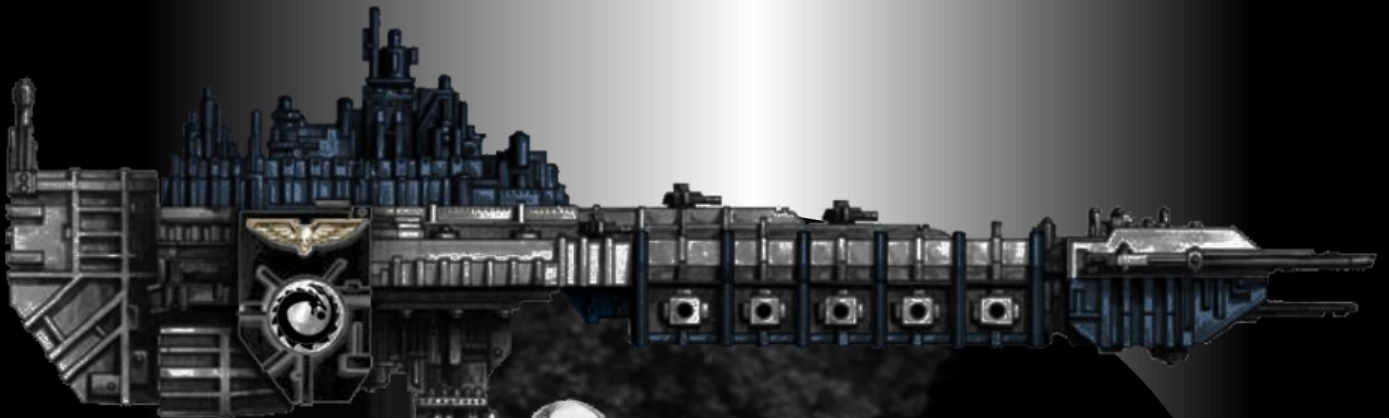




**Employment and Entrepreneurship**  
**Portfolio**  
**David Turner**



## Contents

- Curriculum Vitae
- Personal Statement
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- Showreel
- Industry Contact
- Personal Development Plan
- Skills Audit
- Industry Research
- General Measure of Enterprising Tendency
- Jung Typology Test
- Emotional Intelligence



# Curriculum Vitae

On starting this module, here is my CV, at the time I predominantly went for  
1st AD jobs



## David Turner - 1st AD

To dream is to create

d.turner@cloudedsightpictures.com

07801 944 331

An experienced filmmaker, David began making films 6 years ago as a natural progression from being an actor for the past 10 years. David has experience in small and large film sets as well as having worked on films that included 100's crew to a small production with a crew of one. David has a full clean driving license, has an extended dbs and is on the dbs update database.

### NOTEABLE CREDITS

### SKILLS

#### Feature Film

Storm Warrior: The Dawn / 1st AD / Producer

#### TV Pilot

Hymns of Abarise - Megan / 1st AD

Day One - The Only Day that matters /

Producer/ Director

#### Documentaries

Independent Dreams / 2nd Assistant

Director / Associate Producer

#### Short Films

Baby Face - 1st AD/ Editor

Jackanory Activity - Director/Editor

Extortion a family affair - Director/Editor

#### 1st AD

Movie Magic Scheduler, Microsoft suite

#### General

- Adobe creative Suite
- 3ds Max
- Houdini
- Rigging and animation
- Compositing
- Budget and schedule
- Sound Design

### EDUCATION

University of Bolton - BA(Hons) Film and media production

Tameside College - NVQ Level 3 drama

GCSE - 9 GCSE's grade A-C including English Lit A\*

### OTHER EXPERIENCE

I am also an actor and have featured in features such as Perfect Skin starring Richard Brake and Commercials such as "Dads Voice" For Ronald McDonald house charities.

I also teach children aged between 4 and 18 how to act for camera and also how to make their own films working as the Film and TV Tutor for the past 3 years at Pauline Quirke

Academy Bury.

My current cv was developed using Creddele.io and favoured a more general outlook on my skills.

An online version of this CV can be found here [shorturl.at/iovzN](https://shorturl.at/iovzN)



# DAVID TURNER

## FILMMAKER AND MEDIA STUDENT

### Summary

An experienced, flexible and motivated film maker, with a background in IT service and support. Highly creative and tenacious individual, with an eye for detail and a passion for visual stories. A full driving license and extended DBS cert.

### Employment

June 2020 to Current	<b>Bolton 96.5 FM</b> Production Assistant	Bolton
Mar. 2017 to Current	<b>Pauline Quirke Academy Bury</b> Film and TV Tutor	
Jan. 2012 to Apr. 2015	<b>Access IT Systems</b> IT Consultant	
Jan. 2007 to Mar. 2015	<b>IT Manager</b>	

### Projects

Feb. 2019 to Current	Hymns of Abarise - TV Series Pilot
June 2018 to Current	Day One - TV Series Pilot
June 2018 to Aug. 2019	Remember Remember Grace and Mercy - Feature Film

### Awards

<b>One Voice - One Voice Awards</b> Best TV Voiceover 2018	Sept. 2018
<b>Kamianets Film Festival</b> Finalist Best Trailer - Day One	July 2019
<b>PQA Film Festival</b> Best Regional (Northwest) Film - Walk Of Life	July 2019
<b>PQA Film Festival</b> Best National Film - The Secret Life of Humans	July 2019
<b>PQA Film Festival</b> Best Regional (Northwest) Film - A Beautiful Broken Soul	July 2018

### Contact

✉ [d.turner@cloudedsightpictures.com](mailto:d.turner@cloudedsightpictures.com)  
 🌐 [dceeturner.co.uk](https://dceeturner.co.uk)  
 ☎ +447801944331

### Education

University of Bolton	Sept. 2019 to Current
----------------------	-----------------------

### Skills

#### HARD SKILLS

Adobe CC  
 Houdini  
 3ds Max  
 Compositing  
 Sound Design  
 Movie Magic Scheduler  
 Sound Design  
 HTML  
 Wordpress  
 SQL

#### SOFT SKILLS

Personnel Management  
 Teamwork  
 Creative Thinker  
 Problem-Solver  
 Adaptable  
 Dependable  
 Technology Savvy  
 Lifelong Learner



## Personal Statement

For as long as I can remember I have always been highly creative in whatever it is I'm doing. You could say I have gone through life looking for my niche. Coming to the film and media industry much later in life than I would have liked, I have strived to become a skilled and trusted professional. I have been making films for approximately 6 years, of all types and genre, but my passion has always been sci fi and fantasy.

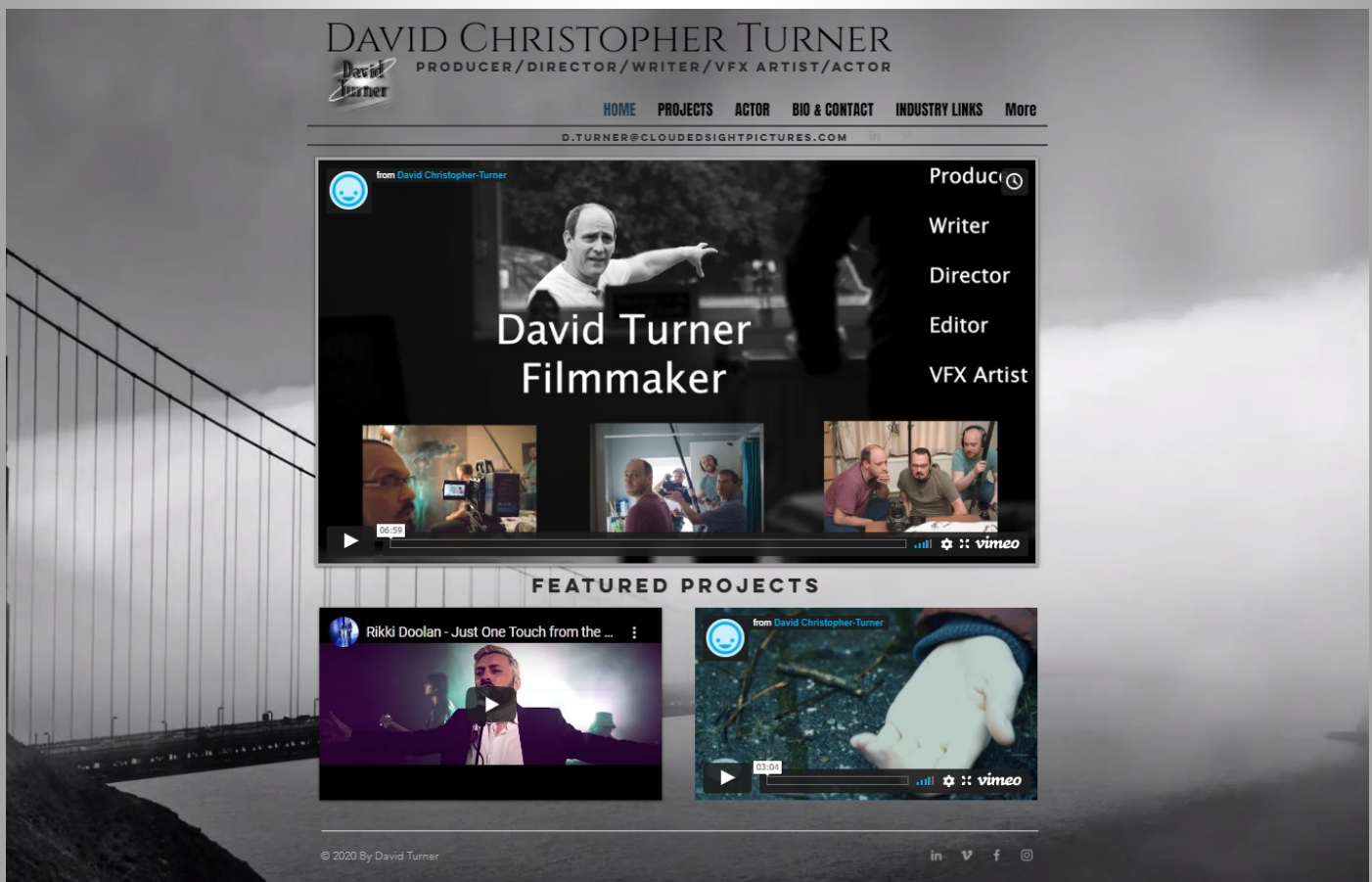
I currently run a production company that makes primarily historical fantasy or horror based shorts and pilots, on top of this I run a YouTube channel that deals with my second creative passion, Warhammer 40k, on this channel are battle reports, tutorials and much more. In order to support myself and my family I also teach film and TV to kids aged 5-18 at Pauline Quirke Academy Bury and work as an assistant producer at Bolton FM 96.5. By the end of my 5 year plan I hope to be producing/directing higher and higher budget projects with an emphasis on story

I am tenacious, passionate and a lifelong learner always striving to better myself at every turn, meeting challenges head on, often relishing the journey. Having found my calling I will never let up, my creativity is limited only by my ability to create content, so surrounding myself with the right people for the job is essential, to allow me to grow as a media professional.

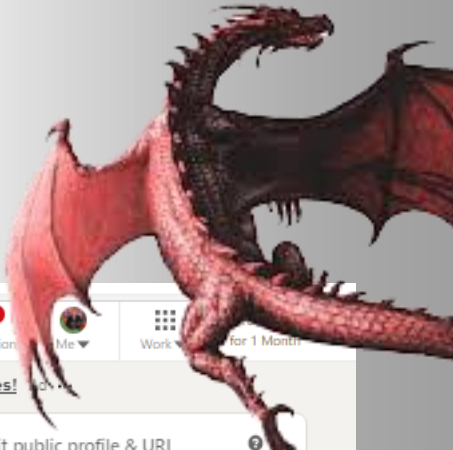


## Online Presence

WEBPAGE: [www.dceeturner.co.uk](http://www.dceeturner.co.uk)



Linkedin: [David Turner | LinkedIn](#) (link)




Register your company now - Launch your business and open a current account in minutes!

**David Turner**  
Creative and Passionate filmmaker and Actor  
Droylsden, England, United Kingdom • 48 connections • [Contact info](#)

**Open to work**  
Editor, Visual Effects Artist, Creative Director, Producer and Script Writer roles  
[See all details](#)  
All LinkedIn members

**Strengthen your profile**  
David, help hiring managers and old coworkers find you  
Add a past position so others can easily find and connect with you  
Not now [Add past position](#)

**About**  
I have worked in the media sector for approximately 10 years starting off as an actor. I began exploring Producing, Editing, VFX and writing. Since then I have produced, directed, written and edited around 30 short films, 1 feature film, 2 series pilots and several music video's, of which I am award winning in the producing and editing roles. I'm ... [see more](#)

**Featured**  
 **David Turner Filmmaker Reel 2020**  
Vimeo  
A selection of productions David has been involved with as either producer, editor or director

**People also viewed**

- Jordan Duxbury** • 1st Student at the University of Bolton | Youtuber
- Chris Harper** • 2nd Sound Specialist and Researcher
- Barnabas Reti** • 2nd Co-Owner and associate director at Budapest...
- Jenna Baulch** • 2nd Student at The University of Bolton Pending
- Dawn Thow** • 3rd Integration Project Manager at Aston Lark

[Show more](#)

**People you may know**

- Alexine Puglisi** SCRIPTWRITER | DIRECTOR

I created a brand new linked in profile as I felt I needed to get everything all lined up correctly in order to promote me as a brand and trust media professional

Facebook: [\(1\) David Turner Film Maker | Facebook](#) (link)







**David Turner Film Maker**  
 @dturnerfilmmaker · Film Director



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- 
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Last 28 days : Dec 4 - Dec 31 ▼

People Reached
 

**83**  
 ▼6%

**Create Post**

 Photo/Video
  Check in
  Feeling/Activity

Create
  Live
  Event
  Offer
  Job
  ...

**PINNED POST**



**David Turner Film Maker**  
 May 2, 2020 · 🌐

Welcome to my new Filmmaker only page after 4 years I'm finally separating it out from my actor page, here you will find posts about my projects, both for Clouded Sight Productions and my own projects and other projects I have become involved with. Coming soon are four new showreels. [#vfxreel](#) [#editorsreel](#) [#directorsreel](#) and [#DOPreel](#)

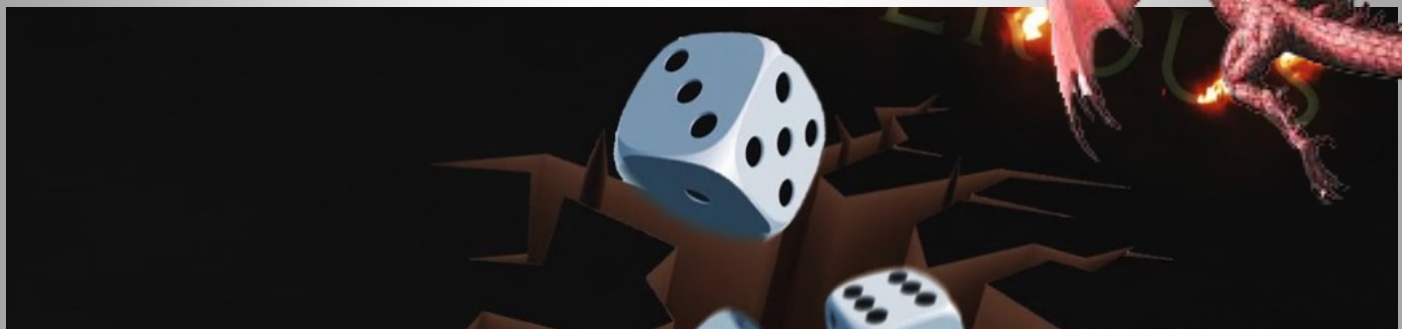
Twitter: [www.twitter.com/dceetee](https://www.twitter.com/dceetee)

Instagram: [www.instagram.com/dceetee](https://www.instagram.com/dceetee)

Vimeo: [David Christopher-Turner \(vimeo.com\)](https://vimeo.com/DavidChristopherTurner)



YouTube: Dangerous Terrain [\(18\) Dangerous Terrain - YouTube](#) (link)



**Dangerous Terrain**

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Warhammer 40k 1500 pts, Vigilus Ablaze, Raven Guard Vs Th...

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Primaris Raven Guard turn out to combat the insidious  
Thousand Sons  
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Warhammer 40k Road to  
Ninth final battle report...

78 views •  
Streamed 5 months ago



Road To Ninth Battle Report  
Round 1 Tyrannids vs...

94 views •  
Streamed 6 months ago



Space Wolves vs Black  
Legion Warhammer 40K...

1.1K views • 1 year ago



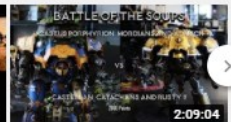
Warhammer 40k 2000pts  
Death Guard Vs Alpha Legio...

545 views • 1 year ago



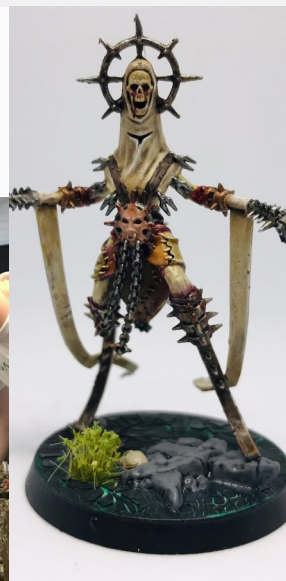
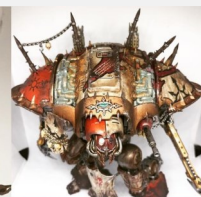
Warhammer 40k 1500 pts,  
Vigilus Ablaze, Raven Guard...

1K views • 1 year ago



Warhammer 40k 2000 Pts  
Battle Report: Imperial Sou...

999 views • 1 year ago





## Showreel

Please see below two hyperlinks to various showreels. My latest showreel is also available to view on my website

2019(Current) - [filmmakerreel](#) [2020v2 on Vimeo](#)



2017(motion graphics) - [David Christopher-Turner Motion Graphics reel on Vimeo](#)



# Industry Contact

Below is a list of industry contacts I have been in contact with over the last few months

## Ben and Ellie Horrigan

### Studio 91 Media

I emailed Ben and Ellie as I was interested in the type of work they were undertaking in the Manchester area which I have not done a lot of. Ben Horrigan is now a linked in contact

#### A humble request from a mature media student

Turner, David christopher  
To: hello@studio91media.co.uk  
Sat 02/01

Dear Ben and Ellie Horrigan

I am currently a mature student in my second year studying film and media production BA(HONS) at the University of Bolton but I do however have a lot of experience previous to starting my course. I am working on a module that requires me to reach out to an industry contact in order to create a link for the future. I looked at your website and was very interested in your work and progress in the industry.

Would it be possible we could connect on linked in?

I have always worked on low to no budget narrative shorts but have an interest in exploring online marketing, commercials and other promotional mediums, here is a link to my website, showcasing some of my work [www.dceeturner.co.uk](http://www.dceeturner.co.uk)

I am also starting to look at potential placements, and wondered if there is a possibility of a placement being available with yourselves in October 2021.

Kind Regards

David Turner  
[David Turner | LinkedIn](#)  
[David Turner Film Maker | Facebook](#)

#### Re: A humble request from a mature media student

Ben Horrigan <ben@studio91media.co.uk>  
To: Turner, David christopher  
10:35

You forwarded this message on 04/01/2021 13:54.  
Click here to download pictures. To help protect your privacy, Outlook prevented automatic download of some pictures in this message.

Hi David,

Thanks a lot for getting in touch. Happy to chat more about the potential for a placement – to be honest it's not something we've offered so far as I'm always worried that there won't be enough work for the student to do! You're clearly very experienced, though – so perhaps there's something we can do.

What sort of duration are you looking for the placement to be?

Happy to connect on LinkedIn, I've just added you.

All the best – and happy new year!  
Ben

**Ben Horrigan**  
Video Producer/Managing Director  
07539241897  
[@BDHorrigan](#)  
[studio91media.co.uk](http://studio91media.co.uk)

## Bob Jordan

### Obverse Films—Owner

I contacted Bob, to see if he would be able to help with a problem I had with some music, as usual he came through with flying colours.

with regards style, its the A team theme music. Heres the video its for complete with the music we cant use <https://vimeo.com/492528951/a7bc19eb73>

Hello. Don't worry about it. Just didn't want to think I missed a message about it. It's entered into contests all through this year and is the documentary style prequel to my next feature which I'm hoping to have done by Autumn so can go into any festivals that pick up the short next year.

I'll ask about the music. If he is up for it, do you want me to forward the video? What's the plan when it's done? Will it be on IMDb or going into contests? It would incentivise him if it is. 😊

## Holly Wolfers

### Black Dog Films—Producer

I contacted Holly, because the films that come out of Black Dog Films and the associated RSA Films are exactly what I want to be working on in the future, I am still awaiting a response, but I am hopeful

#### A humble request from a mature media student

Turner, David christopher  
To: holly@blackdogfilms.co.uk  
Sat 02/01

Dear Holly

I am currently a mature student in my second year studying film and media production BA(HONS) at the University of Bolton but I do however have a lot of experience previous to starting my course. I am working on a module that requires me to reach out to an industry contact in order to create a link for the future. Being a Director on your books would be one of my goals for the future, so I figured I should reach out.

Would it be possible we could connect on linked in?

I have always worked on low to no budget narrative shorts but have an interest in exploring online marketing, commercials and other promotional mediums, here is a link to my website, showcasing some of my work [www.dceeturner.co.uk](http://www.dceeturner.co.uk)

I write, direct, produce, edit and am able to do sound design to a professional standard

I am also starting to look at potential work placements, and wondered if there is a possibility of a placement being available with yourselves in October 2021.

Kind Regards

David Turner  
[David Turner | LinkedIn](#)  
[David Turner Film Maker | Facebook](#)

## Red Production Company

I was unable to find a direct email address for Davina Earl, Head of Development, so decided to send a general enquiry with regards to work placements. I contacted Red Production Company as they produce content which is most definitely up my street as is much more local.



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### CONTACT US

Leading your work over the last twenty years, but are not  
accept unsolicited scripts at Red.

### CONTACT FORM

REASON FOR ENQUIRY

Work experience

NAME

David Turner

EMAIL

dct1adl@bolton.ac.uk

PHONE NUMBER

07801944331

QUESTION

I am currently a mature student in my 2nd year studying Film and Media Production BA(HONS). I am looking for potential work placements as part of my course at the beginning of my third year.

Please see my website for some of my current work [www.dceeturner.co.uk](http://www.dceeturner.co.uk)

I would be interested in any placements related to or including editing, producing or

# Personal Development Plan



Personal Development Plan: David Turner Completed on 01/01/2021

What are my development objectives?	Priority	What activities do I need to undertake to achieve my objectives?	What support/resources do I need to achieve my objectives	Target date for achieving my objectives	Actual date of achieving my objectives
Develop and refine online branding	high	Design and write copy for various online social platforms and my website	Existing and previous work examples	01/03/2021	
Develop skills in narrative structure and character development	medium	Research into existing known practices, such as Schrodinger's cat and the heroes journey	Books, online and offline classes	01/06/2021	
Work on my social networking skills specifically in person	High	Attend more networking events to develop the required interpersonal skills	Research relevant networking events such as festivals and talks	01/06/2021	
Research potential areas of specialisation in media	high	Look into various companies specialising in my preferred routes such as editing, directing and producing	Introductions to key personnel once I have decided on a direction	01/01/2022	
Establish a professional brand to attract clients more regularly	medium	Works hand in hand with personal branding, grow and create great content to draw more customers	Potential leads and recommendations from existing clients	01/01/2022	
Complete my first feature film written and produced by myself	Medium	Create a team, raise funding.	Extensive research into personnel, as well as funding channels such as crowdfunding, Creative England, private investors	01/06/2022	

Develop practical Camera operation skills	Medium	Access to a high end camera and more opportunities to use it	and Angel Investors Save for a Camera and all the relevant equipment, potential grants or special loans	01/06/2022	
Review Date: 01/01/2022					



# Skills Audit

KEY	X No – I really need to work on this.	X Not entirely sure –I could still improve.	X Yes – I’m really good at this
<b>TIME and SELF MANAGEMENT</b>			
I am able to organise my time so that I comfortably meet all my deadlines for assignments		✓	✓
I know exactly where to go for help and support if I have difficulty completing a task			✓
I keep a diary or calendar so that I always know when I have to attend lectures, seminars and other key dates			✓
I arrive on time for classes, appointments and meetings		✓	
I am aware of the things that cause me to waste time and am able to avoid them when I have work to complete			✓
I have future targets in mind regarding my education (and career) and use these to help me			✓
<b>CRITICAL THINKING and PROBLEM SOLVING</b>			
I am able to use different methods for exploring a problem (academic and non academic), such as considering different points of view or options			✓
I am able to consider a range of alternative solutions to a problem and predict the best one in the given circumstances			✓
I am able to break down a complex problem (e.g. an assignment, a seminar question or where to live) into simple parts			✓
I am able to work productively with others to solve problems			✓
I know how to find out what is expected of me in a particular assessment task			✓
<b>ORAL COMMUNICATION</b>			
In group discussions, I listen to others and I value and respond to their contribution even if I do not agree			✓
I am confident that I can contribute ideas and opinions to a group discussion			✓
I think of relevant follow-up questions as people are speaking and ask them once they have finished			✓
I am confident explaining new concepts to other people		✓	
I would be confident in giving a presentation to my peers			✓
<b>WRITTEN COMMUNICATION</b>			
I am confident that I can structure an assignment in paragraphs and using signposting language (however, firstly) in order to communicate my ideas effectively			✓
I am confident that I can write in an appropriate academic style for my subject			✓
I am confident that my written work has no grammatical, punctuation and spelling errors before I submit it		✓	
I have an effective method for organising and planning the information that I want to put into a written assignment such as an outline plan or a ‘mindmap’			✓
I understand what plagiarism is and how to avoid it by clearly referencing my work			✓
I can use sources effectively to make my argument convincing and show that I am well-informed about the topic			✓
I am confident that I know the correct format and style for formal letters and documents, such as covering letters and CVs			✓
I am able to produce useful and meaningful written notes from a lecture, presentation or demonstration that capture the key points		✓	



### INFORMATION LITERACY: READING

I am confident in gathering information from a wide variety of sources such as books, journals, on-line data-bases and the internet.			✓
I think about what I need to find out before I start reading (am I reading to verify facts, to understand a subject in general or to analyse a particular argument?)			✓
I make useful, easy to follow notes while I am finding information for an assignment or project		✓	
I can identify the points in a text which convey the author's main arguments and distinguish these from supporting examples and references			✓

### NUMERACY

I am confident that I have the numerical and statistical skills needed to succeed on my course			✓
I am able to interpret information presented in graphs, charts, tables and diagrams.			✓

# Industry Research

My aims creatively are in the direction of Producer or Director, therefore the following companies I feel would be excellent fit to allow me to reach my potential.

## RSA Films

UK Headquarters—42-44 Beak Street, London. W1F 9RH

+44 20 7434 0787

RSA films is part of the Ridley Scott Creative group which consists of RSA Films, Black Dog Films, Scott Free, Darling and RSA Films Photo & Art. RSA Films is the production mechanism used by Ridley Scott to produce high end films and TV series across the world, with offices in London, Amsterdam, Los Angeles and Hong Kong. Though the pathway to become part of this company are swathed in mystery I have tried to make contact with two people associated with the company, Manoela Chiabai Farani, the Producer and Directors representative and Holly Wolfers a lead Producer.

RSA Films have been involved with but not limited to the following films



## RED Production Company

Media City UK, Level 2, White, Salford, Manchester. M50 2NT

0161 886 2340

Red Production company is the biggest northern, UK based independent production company and was founded in Manchester by Nicola Shindler in 1998. Today Red Production Company operates under the umbrella of StudioCanal, which is a French film production and distribution company that owns the third-largest film library in the world. In recent times Red Production Company is headed by Sarah Doole who took over as the CEO in September 2020.

Red Production Company have been involved with the following projects





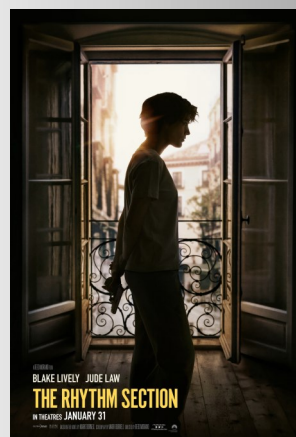
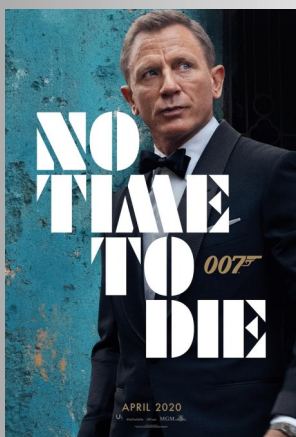
## Eon Productions

UK Headquarters—Eon House, 138 Piccadilly, London. W1J 7NR

+44 20 7493 7953

Eon Productions was formed by Albert R Broccoli and Harry Saltzman 1962 where they produced the first James Bond film *Dr Know*. When Harry Saltzman sold his shares in the company to United Artists Broccoli stayed on and produced a further seven films before his stepson Michael G Wilson and Daughter Barbara Broccoli took over. Today Eon Productions are an affiliate of Danjaq, a US based company that along with MGM co-own the rights to the James Bond franchise.

**Eon Productions have been involved with but not limited to the following films**

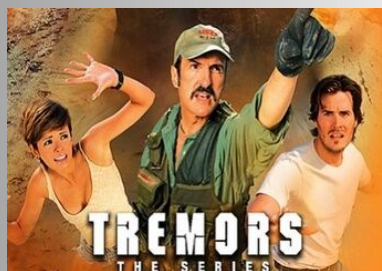


## Syfy Channel

[www.syfy.com](http://www.syfy.com)

The channel was initially launched 1992 in a joint venture between Paramount Pictures and Universal Studios and was based upon a concept conceived by Mitchell Rubenstein and Laurie Silvers. Originally there to provide programming in sci fi and fantasy films and series, it diversified into other genre's when NBC bought Paramount Pictures. In 2001 Syfy original films was launched by Thomas Vitale, Syfy originals were B-movies with typical production budgets of between \$1 million and \$2 million

**Syfy Originals have been involved with but not limited to the following films**







# General Measure of Enterprising Tendency

Please see below the results from my General Measure of Enterprising Tendency

My results show that generally I am highly enterprising, with achievement and creativity being scored the highest, this means I crave achievement and typically do this via my own creative channels, I am often at my best when working on an exciting project, however despite a high risk taking score I often fall down when it comes to my own self confidence.

04/01/2021

General Measure of Enterprising Tendency v2 - GET2

## || 🧑‍🤝🧑 GET2 TEST RESULTS ||

The GET2 test defines an enterprising tendency as the tendency to start up and manage projects - highly enterprising people do this more often and are more innovative in their approach. This self assessment test aims to give you an idea of your enterprising potential, although it is important to note that there is much academic debate about the most important characteristics of enterprising people, and there is a role for education and training in helping people develop their potential. Your responses to the test suggest the following results:

### 📊 GET2 Test Enterprise Rating

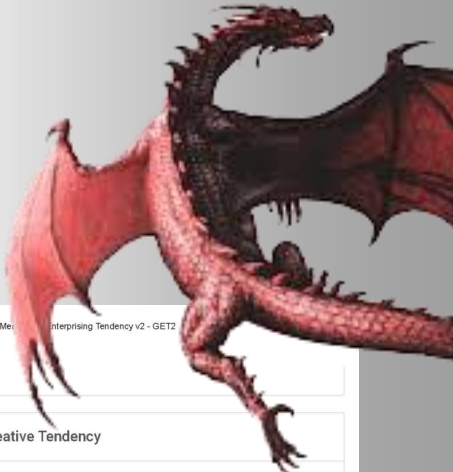
**Highly enterprising**



The overall GET2 test score of **89%** suggests that your enterprising tendency is high. This means that you have a tendency to start up and manage innovative projects. This could be your own business venture, within your employing organisation or your community. You may recognise the following qualities in yourself:

- You have a strong need for achievement;
- You like to be in charge;
- You will seek opportunities and use resources to achieve your plans;
- You believe that you possess or can gain the qualities to be successful;
- You are innovative and willing to take a calculated risk to achieve your goals successfully.


The most enterprising people set up projects more frequently, set up more innovative projects and are more growth-oriented, which means that they are opportunistic and good at utilising resources, including human, technological, physical and organisational resources. However, there is much you can learn and do. Several universities, such as the Open University offer free courses online which may help you to build up your business knowledge and skills (see <http://openlearn.open.ac.uk> (<http://openlearn.open.ac.uk>)). There are also many MOOCs (Massive Online Open Courses) freely available on the FutureLearn platform (<https://www.futurelearn.com> (<https://www.futurelearn.com>)) to help you to learn about technology, business and the economy, learn languages and so on.



04/01/2021

General Measure of Enterprising Tendency v2 - GET2

★ Need for Achievement




Your need for achievement is high. This means that you may have the following qualities:

- An orientation towards the future;
- Reliance on your own ability;
- An optimistic rather than a pessimistic outlook;
- A strong task orientation;
- Effective time management;
- An orientation towards results, which applies to yourself and others;
- A restlessness, strong drive and high energy levels;
- Opinionated and ready to defend your ideas and views;
- A determination to ensure your objectives are met even when difficulties arise;
- Responsibility and persistence in pursuit of your aims;
- Goal-orientated, setting challenging but realistic goals;
- A willingness to work long and hard when necessary to complete tasks.

With a high need for achievement, you may need to be careful about maintaining your work life balance and in particular taking care of your health and important relationships in your life. Your results suggest you are both highly enterprising and that you have a high need for achievement, suggesting that you are interested in considering business or enterprise ideas with potential for growth, and expansion in global as well as local contexts. Your high need for achievement gives you the drive to accomplish great achievements in the career path of your choice.

👤 Need for Autonomy



Your need for autonomy (or independence) is high. This means that you may have the following qualities:

- Independence, preferring to work alone especially if you cannot be top dog;
- Strong self expression, feeling a strong need to do your own thing your way rather than work on other people's projects;
- Individualism, being able to stand alone even when pressurised by people and groups;
- Leadership, preferring to be in charge and disliking taking orders;
- Unconventional, being prepared to stand out as being different to others;
- Opinionated, having to say what you think;
- Determination, being strong willed and stubborn about your interests.


A high need for autonomy score suggests that you like to take charge of projects that you are involved with, and you may not like working for other people. However, you may need to work at developing good relationship skills with clients, employees, suppliers and authorities since this is important even in very small business or

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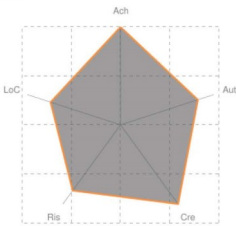
General Measure of Enterprising Tendency v2 - GET2



Having a medium score, you may recognise yourself as being somewhat opportunistic, self-confident, proactive and determined, although if you wish to start a business you may need to develop your self-confidence and enterprising skills to make a success of the venture. In particular, you may need to learn to exert greater control over the development of your ideas. Your self-confidence could be strengthened by developing specific business or project management skills in areas that you feel need to be improved. Without greater self-confidence you may over-rely on others, such as partners or clients, and this could create greater risks for an enterprise. You may need to develop your self-confidence and exert greater control over the development of your ideas. Self-confidence could be strengthened by developing specific enterprising skills in areas that you feel could be improved. Without greater self-confidence you may over-rely on others, such as partners or clients, and this could create greater risk if you are not in control of your enterprise.

🏠 General Enterprising Tendency (GET2) Test Result Summary

The radar plot and chart show the characteristics of your GET2 test scores graphically. You can print the report off so that you can compare your chart with someone else's chart, or you can compare your own chart with a new chart if you decide to re-take the test on a future date.



Ach = Need for Achievement | Aut = Need for Autonomy | Cre = Creative Tendency  
Ris = Calculated Risk-taking | LoC = Locus of control

GET Score	89%
Achieve	100%
Autonomy	83%

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General Measure of Enterprising Tendency v2 - GET2

enterprises.

🎨 Creative Tendency




Your creative tendency is high. This means that you may have the following qualities:

- An imaginative, inventive or innovative tendency to come up with new ideas;
- Intuition, being able to synthesis ideas and knowledge and make good guesses when necessary;
- Change-orientated, preferring novelty, change and challenges with a dislike of being locked into routines;
- Versatility, being able to draw on personal resources for project management and problem solving;
- Curiosity and interest in new ideas.

A high creative tendency score suggests that you are a person with strong creative tendencies that may be expressed through artistic, innovative or inventive activities. While not all creative people have to be enterprising, it is nonetheless a characteristic of the most enterprising. Your results suggest you are highly enterprising, and that you have high creative tendencies. This suggests that you are likely to be innovative in your enterprises, that is you would probably create new products, services or systems, and intellectual property of various types. You may need to be careful about over-extending yourself and following up too many opportunities. It may be important to develop skills in evaluating ideas to assist with decisions about which ideas to prioritise for investment and development.

⚡ Calculated Risk-Taking



You scored high for calculated risk-taking. This means that you may have the following qualities:

- Decisiveness, being able to act on incomplete information and good at judging when incomplete information is sufficient for taking action;
- Self-awareness with the ability to accurately assessing your capabilities;
- Analytical, being good at evaluating the likely benefits against the likely costs of actions;
- Goal-oriented, setting yourself challenging but attainable goals;
- Effective information management, using information to calculate the probability that your actions will be successful.

With a high score on calculated risk-taking you are likely to be very good at sizing up opportunities and filtering information to help you take calculated risks.

🏠 Locus of Control

Creative	100%
Risk taking	83%
Control	75%

We hope this report helps you understand the nature of your tendencies for general enterprise and that you recognise in the report some of your own traits. However, the author cannot accept any liability for the report or for these interpretations, which are offered in good faith. If you would like to know more about this test and how to improve your score, see the FAQ (index.html#faq). If you would like further information on the test, please consult the GET2 bibliographic references (index.html#academic). Please don't forget to leave us your feedback (get2feedback.html). The report can be printed if required.

Report date: Mon Jan 04 2021

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# Jung Typology Test

In the Humanmetrics Jung Typology Test I was INFJ, Introvert, Intuitive, Feeling, Judging. However my preferences on the most part were slight to moderate, giving me what I feel is a good and balanced perspective.



**Humanmetrics Jung Typology Test™**

**Your Type**

**INFJ**

**Introvert(9%) iNtuitive(31%) Feeling(9%) Judging(12%)**

- You have slight preference of Introversion over Extraversion (9%)
- You have moderate preference of Intuition over Sensing (31%)
- You have slight preference of Feeling over Thinking (9%)
- You have slight preference of Judging over Perceiving (12%)

**How Do You Want to Leverage The Type?**

**Self-development**

**INFJ Type Description**  
INFJs are distinguished by both their complexity of character and the unusual range and depth of their talents. Beneath the quiet...

[Read full description »](#)

**INFJ Careers**

- Career choices for your type
- Communication skills
- Learning style
- Famous INFJs

[Click to view »](#)

**Business use**

**Staff Development & Teamwork**  
Use advanced Jungian typology to improve collaboration, become better leader, and manage conflicts.

[Learn how »](#)

**Pre-employment Testing**  
Identify candidate's strengths, conduct effective interviews and assess compatibility.

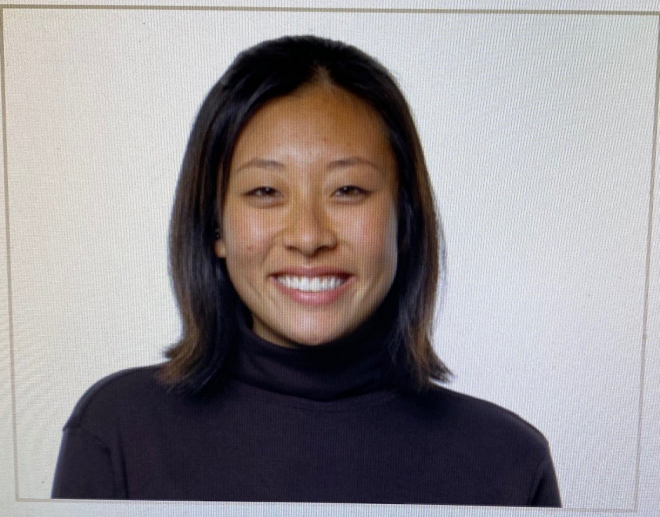
[Learn how »](#)

# Emotional Intelligence

In my emotional intelligence test, it showed I had a decent grasp when it comes to reading others emotions, which can only stand me in good stead when sealing a deal, or even going for that dream job

**Test Your Emotional Intelligence**

How well do you read other people?



**Your Score: 15/20**

Not bad. Your score means you're better than the average at reading expressions. And research suggests that people can improve their emotion recognition skills with practice. So keep an eye out for our forthcoming empathy training tool, designed to boost your emotional intelligence. [Sign up](#) for our e-newsletter for updates on it.

**Surprised by Your Results?**